

THE METROPOLITAN MUSEUM OF ART



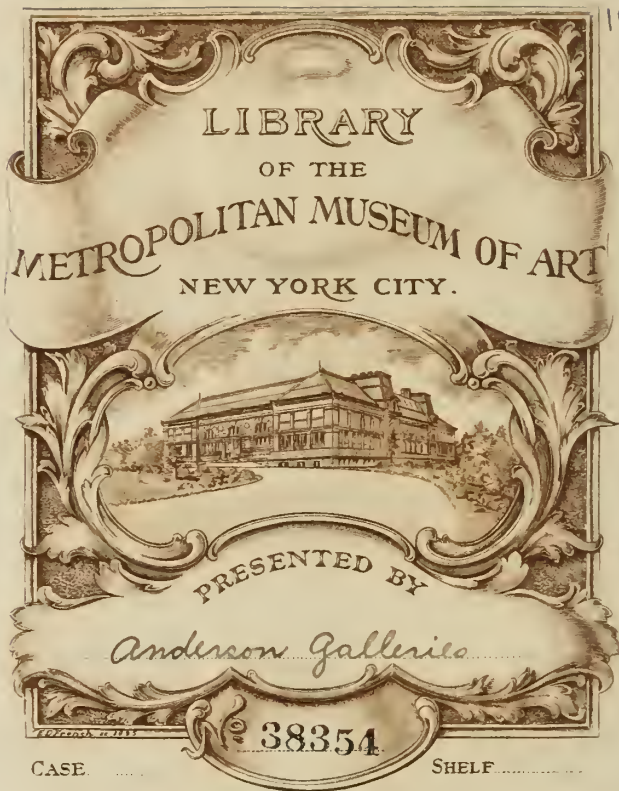
3 0620 00396214 8

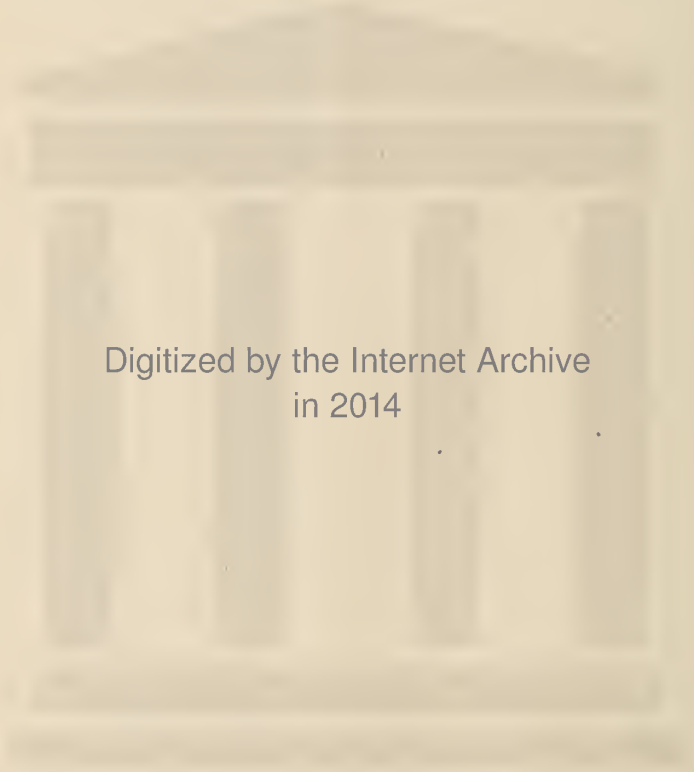


119.8

9

1913-15





Digitized by the Internet Archive
in 2014

A CONSIGNMENT OF
CHINESE PORCELAINS, JADES
AND CRYSTALS

AND

FINE CHINESE EMBROIDERIES
AND BROCADES

TO BE SOLD WITHOUT RESTRICTIONS ON THE
AFTERNOON OF

SATURDAY, APRIL 18, 1914

At 2:30 o'clock

On Public Exhibition from Saturday April 11, 1914

AT

The Anderson Galleries

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.
8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,

MADISON AVENUE AT FORTIETH STREET,
NEW YORK.

TELEPHONE MURRAY HILL 7680.

Priced Copy of this Catalogue may be secured for 50 cents.

A COLLECTION OF
CHINESE PORCELAINS, JADES, CRYSTALS, BRONZES,
FINE EMBROIDERIES AND BROCADES.

Saturday Afternoon, April 18, 1914, at 2:30 o'clock

1. CARVED JADE FIGURE OF A SAGE
With teakwood stand.
2. JADE SNUFF BOTTLE
Carved as a peach.
3. AGATE SNUFF BOTTLE
Shaped as a peach, with green jade stopper.
4. IVORY BRUSH HOLDER
Etched with landscape design.
5. JADE ORNAMENT
Carved as two children. Teakwood stand.
6. ANOTHER
A Sage and flower boat. Teakwood stand.
7. WHITE JADE INCENSE BURNER
Round shape, with monster head handles holding loose rings. The sides carved in low relief with hieratic scrolls. Teakwood stand.
8. CARVED JADE AMULET
Teakwood stand.
9. GREEN JADE ORNAMENT
Carved as a leaf dish. Teakwood stand.
10. COVERED JADE BOX
Finely carved with bats. Teakwood stand. Rare.

11. SMALL JADE ORNAMENT
Carved as a mountain landscape. Teakwood stand.
12. JADE ORNAMENT
Carved as three rabbits. Teakwood stand.
13. JADE MINIATURE TABLE SCREEN
White disk intircately carved with a peony tree and reindeer. Teakwood stand.
14. CARVED JADE ORNAMENT
Shaped as two ducks. Teakwood stand.
15. CARVED CRYSTAL ORNAMENT
Two ducks and lotus flower.
16. CARVED JADE DISK
Teakwood stand.
17. WHITE JADE SNUFF BOTTLE
18. TWO PEKING GLASS SNUFF BOTTLES
With relief carving.
19. JADE TABLE SCREEN
Of upright, oblong shape, engraved with flowers and trees, and a Chinese poem. Height, $7\frac{1}{4}$ inches.
20. ROSE QUARTZ ORNAMENT
Carved as peaches, with teakwood stand.
21. CARVED JADE ORNAMENT
22. IVORY BRUSH HOLDER
Etched with a landscape design and poem.
23. CARVED JADE FIGURE
A Sage with Dog Foo. Teakwood stand.
24. WHITE JADE TABLE SCREEN
Upright, oblong form, engraved on both sides with tree and flower designs and a poem. Height, $7\frac{1}{4}$ inches. Teakwood stand.

25. CARVED CRYSTAL ORNAMENT
Shaped as a horse.
26. WHITE JADE CHAI-GICK
Pierced and having a loose circle in the center. Teakwood stand.
27. TWO IVORY NETSUKES
One a Sage and Imp; the other a Wise Man.
28. JADE ORNAMENT
Carved as a Dog Foo. Teakwood stand.
29. TWO SNUFF BOTTLES
One of jade with green jade stopper, the other of amber.
30. TWO SMALL JADE ORNAMENTS
One carved as a fish, the other a horse reclining with a monkey on his back. Teakwood stand.
31. TWO SMALL JADE ORNAMENTS
One pierced in a flower pattern; the other representing a symbol of happiness. Teakwood stands.
32. SMALL JADE TABLE SCREEN
Carved with symbols of longevity. Teakwood stand.
33. ANOTHER
Carved with a dragon in relief. Teakwood stand.
34. JADE JU-I PI
Carved with symbols of good luck, long life and happiness. Teakwood stand.
35. JADE ORNAMENT
Carved open work of a rabbit, tree and flowers. Teakwood stand.

36. WHITE JADE COVERED VASE

Of flattened rectangular shape, with two elephant head handles holding rings; body carved in low relief with a peony tree and flowers; cover surmounted by an animal's head. Teakwood stand.

37. BRONZE TRIPOD INCENSE BURNER

With upturned handles; the cover surmounted by a Dog Foo. Teakwood stand.

38. ANOTHER

With dog head handles. Teakwood cover and stand.

39. IVORY BRUSH HOLDER

Surface handsomely carved.

40. CARVED IVORY GROUP

Two acrobats.

41. ANTIQUE BRONZE INCENSE BURNER

Of square form, carved with ancient Chinese characters the cover surmounted with a Dog Foo. Teakwood stand. Height, $8\frac{1}{2}$ inches.

42. BRONZE INCENSE BURNER

With Dog Foo handles. Carved teakwood stand. Height, $6\frac{1}{4}$ inches.

43. BRONZE BEAKER

Trumpet shaped, with symbols divided by vertical ridges and palm leaves in relief. Height, $9\frac{1}{4}$ inches. Teakwood stand.

44. MING BRONZE VASE

Height, $7\frac{1}{2}$ inches.

45. SMALL INCENSE BURNER

Of celadon color and crackle glaze. Kien Lung Period. Height, $2\frac{3}{4}$ inches. Teakwood stand.

46. SILVER PUNCH BOWL

Decorated with birds, flowers and animals in repoussé panels.

47. TWO DOUBLE CHINESE EMBROIDERED BANDS

In blue and gold.

48. TWO MANDARIN SQUARES

One of white silk embroidered with storks, lined with red silk; the other of blue and gold brocade.

49. A PRINCE'S COAT

Of nasturtium red silk, embroidered with five-clawed dragon in gold.

50. EMBROIDERED VEST

51. DOUBLE BAND OF CHINESE EMBROIDERY

In colors on a white ground.

52. SMALL COAT

Of salmon silk embroidered with blue flowers.

53. YOUNG PRINCE'S COAT

Of brown silk embroidered with five-clawed dragon in colors and gold.

54. LADY'S JACKET

Of red silk embroidered with floral medallions.

55. MANDARIN'S COAT

Of dark blue satin embroidered with floral designs.

56. ANOTHER

Of brown satin embroidered with gold dragon.

57. SECTION OF A MANDARIN'S COAT

Of blue and white brocade.

58. MANDARIN'S WAISTCOAT

Of yellow silk embroidered in white.

59. MANDARIN'S COAT

Of blue satin, richly embroidered with roses and butterflies in colors.

60. TWO TEMPLE HANGINGS

Of red silk, embroidered with floral pattern and with figures.
Length, 3 yards.

61. MANDARIN'S COAT

Of blue satin, embroidered with five-clawed dragon in gold.

62. SMALL JACKET

Of red silk, embroidered with flowers in blue and white.

63. MANDARIN'S COAT

Of blue satin, embroidered with floral designs in colors.

64. MANDARIN'S SKIRT

Of red satin, embroidered with bands of flowers and gold.

65. MANDARIN'S COAT

Of blue satin, embroidered with flowers and butterflies in colors.

66. LADY'S COAT

Of blue silk with brocaded silk lining, embroidered with flowers in colors.

67. ANOTHER

Of red silk, embroidered with floral medallions.

68. PRINCE'S JACKET

Of black satin, embroidered with five-clawed dragon in colors and gold.

69. MANDARIN'S COAT

Of dark blue satin, richly embroidered in colors.

70. PINK SILK SQUARE

Embroidered with symbols and flowers.

71. MANDARIN'S WAISTCOAT
Of ivory satin, embroidered in gold and colors.
72. MANDARIN'S COAT
Of blue silk, embroidered with five-clawed dragon in gold.
73. ANOTHER
Of blue silk, elaborately embroidered with gold thread.
74. SMALL JACKET.
Of red silk, embroidered with dragon in gold.
75. ANOTHER
Of orange satin, embroidered with a floral design in blue and white.
76. MANDARIN'S COAT
Of blue silk brocade, embroidered with a gold dragon.
77. EMBROIDERED BAND
Of salmon satin, with figure and flower patterns.
78. MANDARIN'S COAT
Of red satin, embroidered with dragons in gold and cloud forms.
79. MANDARIN'S SKIRT
Of red silk, richly embroidered.
80. ANOTHER.
Of salmon silk, richly embroidered in blue and gold.
81. EMBROIDERED PANEL
Landscape design with apple tree in blossom. Height, 10½ inches; width, 14 inches. Framed.
82. PALACE HANGING
Of yellow satin, embroidered with flowers and garden birds.
83. MANDARIN'S SKIRT
Of red silk, embroidered in colors and gold.

84. ANOTHER
Of pineapple silk, brocaded with gold, showing the five-clawed dragon.
85. MANDARIN'S COAT
Of white Crepe de Chine, embroidered in gold.
86. TWO CURTAINS
Of Royal yellow silk, embroidered with five-clawed dragons, chrysanthemums and storks, having a white brocade lining.
Length, $2\frac{1}{2}$ yards; width, $1\frac{1}{4}$ yards.
87. MANDARIN'S COAT.
Of brown satin, embroidered with five-clawed dragon, storks and cloud forms.
88. EXTRA LARGE MANDARIN'S SKIRT
Of red figured silk, embroidered in colors. A rare example.
89. KIMONO
Of pale blue silk, embroidered with daisies in pink and white.
90. MANDARIN'S COAT
Of yellow Crepe de Chine, embroidered with chrysanthemums.
91. WALL PANEL
Embroidered with lion design in tones of olive.
Signed. Height, 57 inches; width, 80 inches.
92. MANDARIN'S COAT
Of red silk, embroidered in shades of blue.
93. ANOTHER
Of dark blue satin, embroidered with flowers and butterflies.
94. MANDARIN'S WAISTCOAT
Of blue satin, embroidered with phoenix birds in gold.

95. MANDARIN'S COAT
Of red satin, embroidered with five-clawed dragon in colors and gold.
96. LADY'S JACKET
Of red silk, embroidered in gold.
97. ANOTHER
Of red silk, embroidered in colors.
98. PRINCE'S JACKET
Of brown silk, embroidered with five-clawed dragon in blue.
99. TEMPLE HANGING
Of red silk, embroidered in gold, having a border of spangles, with silk fringe; reverse side painted.
Length, $4\frac{1}{2}$ yards.
100. MANDARIN'S COAT
Of red silk, embroidered in blue and gold, with silk lining.
101. ANOTHER
Of blue silk, embroidered with flowers and butterflies.
102. ANOTHER
Of blue satin, embroidered with roses, having a brocade silk lining.
103. SILK SHAWL
Of ivory white, embroidered in white silk, bordered with long fringe. 58 inches square.
104. MANDARIN'S COAT
Of brocade, in black and blue.
105. MANDARIN'S JACKET
Of blue satin, finely embroidered in colors.
106. TAPESTRY SQUARE
Embroidered with figure pattern.

107. TWO EMBROIDERED BANDS
One of white silk, one of blue silk, embroidered with
peaches and pomegranates.
108. WHITE SILK SQUARE
Richly embroidered.
109. MANDARIN'S COAT
Of blue satin, embroidered in blue and white, with
lining of blue silk brocade.
110. ANOTHER
Of blue silk, embroidered with flowers in colors, hav-
ing silk lining.
111. LADY'S JACKET
Of nasturtium red, embroidered in colors and gold.
112. EMBROIDERED WAISTCOAT TO MATCH
113. MANDARIN'S COAT
Of blue satin, richly embroidered with storks and flow-
ers, having a lining of silk brocade.
-
114. FIVE-COLOR BRUSH HOLDER
With floral decoration. Height, $5\frac{1}{4}$ inches.
115. POTTERY FIGURE
Representing a Chinese Sage. Height, $10\frac{1}{2}$ inches.
116. BLUE AND WHITE CUP
Diameter, 4 inches. Teakwood stand.
117. VASE
Decorated with children at play. Height, $14\frac{1}{4}$ inches.
Teakwood stand.
118. LARGE BLUE AND WHITE BRUSH HOLDER
With landscape decoration. Diameter, $7\frac{1}{4}$ inches.

119. FIVE-COLOR VASE

Elaborately decorated with peony flowers. Height, 14 inches. Teakwood stand.

120. PEAR SHAPED VASE

Invested with black glaze, with decoration in reserve of lotus flowers. Height, $4\frac{1}{2}$ inches. Teakwood stand.

121. BLUE AND WHITE GINGER JAR

Decorated underglaze with Chinese figure panels. Height, $9\frac{1}{4}$ inches. Teakwood stand.

122. BLUE AND WHITE JAR

Decorated underglaze with stork panels. Height, $5\frac{1}{2}$ inches. Teakwood stand and cover.

123. FIVE COLOR VASE

Elaborately decorated with floral designs. Height, $5\frac{1}{2}$ inches. Teakwood stand

124. GALLIPOT VASE

Invested with red glaze having chicken skin texture. Height, $14\frac{1}{2}$ inches. Teakwood stand.

125. FIVE COLOR JAR

With decoration of flowers and birds on an ivory ground. Height, 14 inches. Teakwood stand.

126. THREE COLOR JAR

With figure decoration. Height, 11 inches. Teakwood stand.

127. COVERED JAR

Decorated in colors of "famille rose." Height, $8\frac{1}{2}$ inches. Teakwood stand.

128. MING BOWL

Of buff pottery decorated with lotos and symbols under an orange yellow glaze; exterior covered with green glaze. Diameter, 14 inches.

129. PEAR SHAPED VASE

Decorated in three colors. Height, $7\frac{1}{4}$ inches. Teakwood stand.

130. BLUE AND WHITE PLAQUE
With fantastic animal decoration.
Diameter $11\frac{1}{4}$ inches.
131. CELADON PLAQUE
With floral central medallion, and scroll border under a uniform celadon glaze. Diameter, $15\frac{1}{2}$ inches.
132. SKY BLUE VASE
Bottle shaped with giant crackles over monochrome blue glaze. Height, 8 inches. Teakwood stand.
133. CARVED PORCELAIN VASE
With decoration of wild horses on a mountain side. Height, $17\frac{1}{2}$ inches. Teakwood stand.
134. PAIR OF VASES
With white reserves decorated with flowers and figure panels. Kang Hsi Period. Height, 18 inches. Teakwood stand.
135. IMPERIAL YELLOW VASE
Bottle shaped and decorated with Dog Foo's in colors over a yellow glaze. Height, 11 inches. Teakwood stand.
136. FLOWER POT
Decorated with bamboo and blossoming trees in colors of the "famille verte." Kang Hsi Period. Height, 6 inches. With teakwood cover and stand. (Cracked)
137. INCENSE BURNER
Of pottery with Dog Foo head handles.
Diameter, 13 inches.
138. BOTTLE SHAPED VASE
Decorated with yellow and brown dragon on a greenish ground. Kang Hsi Period. Height, 16 inches. Teakwood stand.
139. CABINET VASE
Cylindrical club shape with decoration of a landscape and figures. Height, 6 inches. Teakwood stand.
140. BOTTLE SHAPED VASE
With bird and floral decoration. Height, 7 inches.

141. BLUE AND WHITE JAR

With cobalt blue glaze, having white reserves painted with spreading bamboo. Carved teakwood cover.

Height, 6 inches.

142. LARGE VASE

With panel decoration of landscape, birds and flowers in five colors.

Height, 25 inches.

143. BOWL

Decorated with conventionalized flowers and scrolls. Diameter, $7\frac{1}{2}$ inches. Teakwood stand.

144. CELADON VASE

Of stone ware, beaker shaped, ornamented in relief under a transparent celadon crackle glaze. Ming Period. Height, $17\frac{1}{2}$ inches. Teakwood stand. (Repaired.)

145. BOTTLE SHAPED VASE

With side handles, covered with celadon glaze with two bands in white reserve painted with landscape views in deep blue. Kien Lung Period. Height, $12\frac{1}{2}$ inches. Teakwood stand.

146. BLUE AND WHITE VASE

Decorated in underglaze blue in figure designs. Height, 8 inches. Teakwood stand.

147. ANTIQUE POTTERY FIGURE

Representing the Chinese God of War, covered with ox blood glaze.

Height, 15 inches.

148. VASE

Invested with a brilliant red glaze which gradually changes to apple green towards the top. Height, 15 inches. Teakwood stand.

149. SATSUMA BOX

Length, 4 inches; width 3 inches.

150. VASE

Of mottled green color. Height, 13 inches. Teakwood stand.

151. BOTTLE SHAPED VASE

With celadon ground, covered with birds and flowers and reserve medallions painted with garden scenes. Side handles. Kien Lung Period. Height, 14 inches. Teakwood stand.

152. BLUE AND WHITE BOWL

Decorated with leaves and flowers in blue. Ming Period. Diameter, 9 inches.

153. PEACH BLOW VASE

Of amphora shape, covered with a translucent monochrome peach red glaze. Kang Hsi Period. Height, 5½ inches. Teakwood stand.

154. PAIR OF OCTAGONAL VASES

With decoration of peony flowers and birds in relief. Dog Foo handles. Kien Lung Period. Height, 17½ inches.

155. TEAKWOOD PEDESTAL

Elaborately carved. Height, 27 inches.

156. BLUE AND WHITE GINGER JAR

Decorated with flowers and scrolls in blue over a cream crackle glaze. Kien Lung Period. Height, 7½ inches. Teakwood cover and stand.

157. CRACKLE VASE

Decorated with birds and flowers in five colors. Kang Hsi Period. Height, 17½ inches.

158. PAIR OF TEAKWOOD STANDS

Richly carved with claw feet, having marble tops. Height, 18 inches.

159. PAIR OF LARGE TEMPLE JARS

Height, 28 inches. Teakwood stands.

160. A PAIR OF JARDINIERES

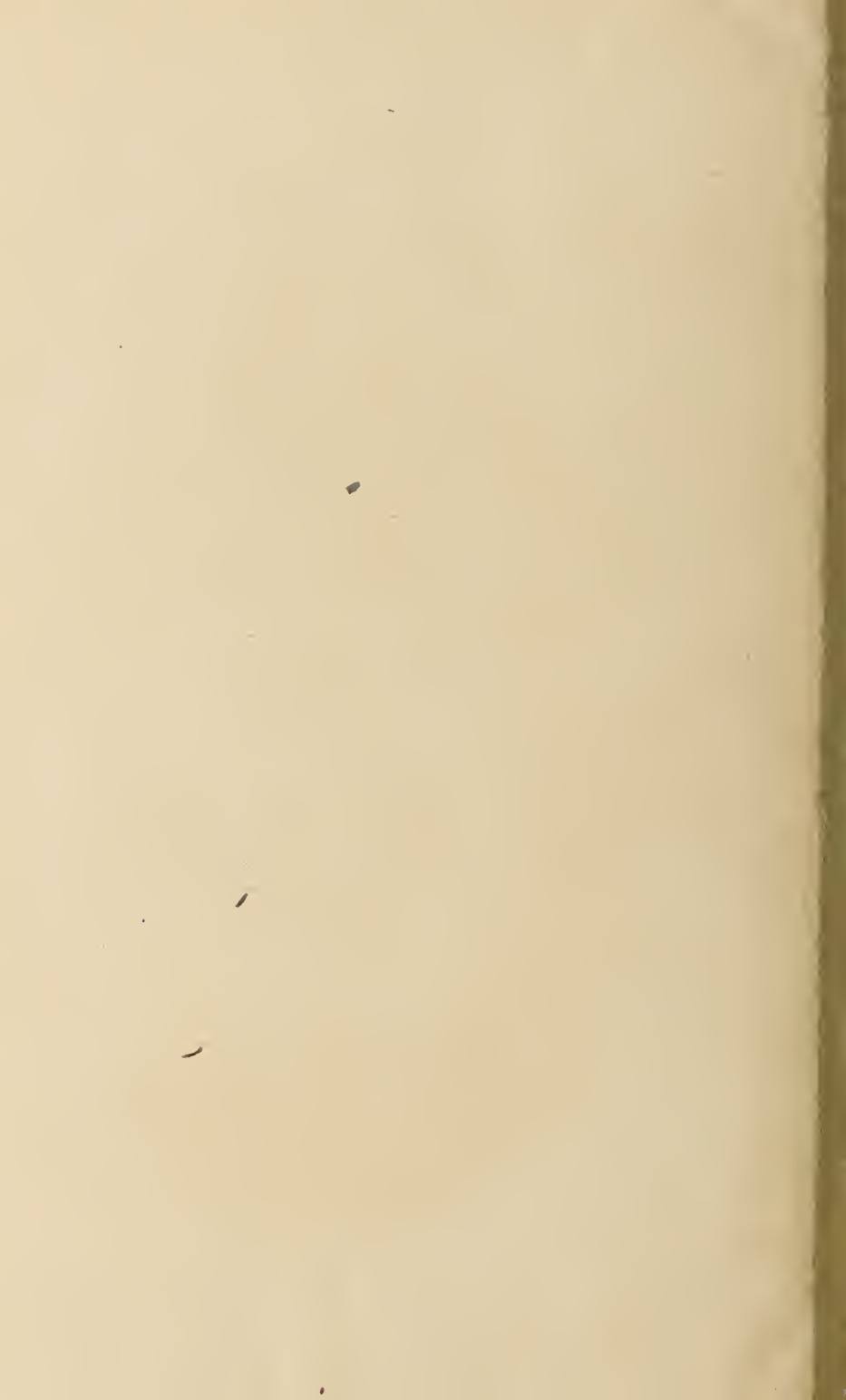
With powder blue ground having four panels decorated in five colors. Diameter, 15½ inches.

161. A BRONZE WAR DRUM

Circular with flat top, the sides and top ornamented with a succession of rings and bands in relief. Han Period. Diameter, 21 inches.

162. TEAKWOOD ARM CHAIR

Richly carved, having arms shaped as dragons.



**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

